



Born and raised in the suburbs of Sydney, Jack perfected his skills as a musician throughout his teenage years when he found himself inevitably moving to north western NSW, Australia.

Life was clearly a challenge in this harsh yet beautiful countryside as he struggled to be accepted as a "local" but there was one thing Jack knew would transcend all differences; a universal language that could not be denied...music!

Turning to music and writing music from the age of 14, Jack's overwhelming presence grabbed the attention of everyone he knew as he displayed his musical talents to the masses. He began his career through the inspiration of his new awe-inspiring surroundings, heritage and acoustic greats like Bob Dylan, Pink Floyd, The Beatles and John Martyn. It wasn't too long though, before Jack began developing his own, unique style that carried him beyond anything he could ever hope to dream of.

His talent soon saw him touring through coastal and rural Australia, Germany and the USA, as he played with many different bands and combos over the years. His standard and open tunings on guitars that embellish his percussive playing, or the simplicity of slide and finger style; and the haunting or raunchy harmonica entwined in the mix appealed to the country folk, the sea dwellers and city folk alike.

Their love gained his first independent CD "With My Eyes" extensive airplay in rural NSW eventuating in the video clip for "Lonely Boy", which aired nationally on Television. Along with the exposure of his songs, Jack received his own Television experience playing with his earlier duo "Percusso" for the "International Year of Peace".

Jack has played with many different bands and combos over the years. The distinct similarity between all these combos is Jack's style of playing and influence on these bands: Mostly the driving force, mostly upfront, and bold in presentation with guitar to match.

He has toured extensively over the coast of Australia, in both coastal and rural regions, through New Zealand as well as Germany and the USA.

Jack Derwin's sound and music is constantly evolving, expanding and developing as his solo performances increase in demand along with his adoring fans.

His compulsive need for songwriting and recording at every opportunity keeps him searching and creating music that inspires the masses and fills the world with harmonic perfection.

Jack is constantly developing musically. With many more performances

## JACK DERWIN

**GENRE:** Original Australian Contemporary, Blues/Roots & Acoustic



### ALBUM RELEASE:

**TITLE:** Covered All In Blue

### TRACKLIST:

1. Chemisrty
2. Confusion
3. Crazy Love
4. Still the Same
5. Woman Let Me Know
6. Let's Talk About Love
7. Magnolia
8. The Rails
9. Walkabout Blues
10. Temptation
11. Jonson Street
12. Covered All in Blue
13. Take Me Back Home
14. Love for You
15. Room to Move
16. When the Blues Is Goin' Down
17. Take Me Back Home (Alternative Take)
18. Covered All In Blue (Alternative Take)



now in demand as a soloist, he is playing more music festivals. He uses standard and open tunings on guitars that embellish his percussive playing, or the simplicity of slide and finger style; and haunting or raunchy harmonica entwined in the mix.

Fueled with passion and filled with all styles of instrumentation, you will be blown away by the musicality of harmonicas, slide guitar and saxophone accompanied with chords by keyboard and guitar by accomplished musicians. Jack's stomp box adds a percussive sense to the album alongside the acoustic guitars, which are used as a multi-lingual instrument throughout the album, a talent which is executed by Jack to the finest degree.

In 2011 Jack Derwin signed a world wide publishing and distribution agreement with "Blue Pie Records". For more information on Jack Derwin visit [www.jackderwin.com.au](http://www.jackderwin.com.au) or google "Jack Derwin".

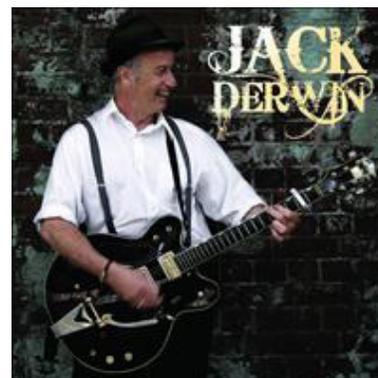
**"Covered all in Blue" iTunes reviews:**

*"This collection of work takes me somewhere else. Full of atmosphere and ambience with Australian flavour In blues and roots mode. The music transports me to the outback, city life and seaside villages all In the space of one hour."*

*"With a healthy catalogue of recordings already under his belt, Jack's latest, Covered All in Blue is exactly that; an 18 track, self penned album that has managed to cover all genres of Blues, while enveloping us in a rollercoaster of sounds and emotions. From the highs of the rockier number, Room to Move, showcasing some great sax with a frenetic pace, to the laid back ballads, Jack's uniquely deep timbered voice takes on a new approach with this album, teaming up on the ballads with Stephanie Jansen to produce a softer, almost smoky vocal style. This, combined with a very talented band, and you have one hell of a good album!"*

*Whether it is the Robert Johnson influenced track, Walkabout Blues, Crazy Love with that haunting sax and tasteful guitar playing, Take Me Back Home, painting a picture for us of those cotton fields, or the blues shuffle; When the Blues is Going Down, Jack has managed to cover all bases on this one - in Blues!"*

*"Have just downloaded this wonderful album based on a recommendation by a friend. If you love Blues, you will LOVE this album!! Lots of depth of feeling and intense atmosphere. Sit back, grab a drink and loose yourself in the music."*



**ALBUM RELEASE:**  
**TITLE:** Jack Derwin



**OFFICIAL WEBSITE:**  
[www.jackderwin.com.au](http://www.jackderwin.com.au)

**OTHER:**  
[myspace.com/jackderwin](http://myspace.com/jackderwin)  
[facebook.com/jack.derwin](http://facebook.com/jack.derwin)  
[airplaydirect.com/jackderwin](http://airplaydirect.com/jackderwin)



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Jack Derwin

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Jack Derwin Australian contemporary musician, delivers a blend of blues/jazz/roots and acoustic standards with originality.

The music is delivered with drive and passion by his trademark timbered vocals, percussive acoustic & slide guitars, stomptbox and harmonica.

Mostly solo, Jack also works with combos including sax/flute, guitar or percussion.

Check web details for CD sales, gigs and sampled songs.

\* Photos courtesy of Scott Hammond (NZ), Simon Punch, Craig Pethoga

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**AUSTRALIA**

Radio: February 2012 - Jack No.2 debut on the national blues & roots radio chart.  
See: [www.bluesbeatradio.com/ozchart.htm](http://www.bluesbeatradio.com/ozchart.htm)



This Month	Last Month	ARTIST	ALBUM	LABEL	WEBSITE
1	13	RUSSELL MORRIS	Sharkmouth	Independent	<a href="http://www.russellmorris.com.au/">www.russellmorris.com.au/</a>
2	-	JACK DERWIN	Covered All In Blue	Independent	<a href="http://www.jackderwin.com.au/">www.jackderwin.com.au/</a>
3	-	SUGAR CANE COLLINS	Downunder The Blues	Independent / Across The Rhythm Records	<a href="http://www.sugarcanecollins.com">www.sugarcanecollins.com</a>

Available at All Digital Retailers:



Video Available to Watch at:



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